

Eddie Chu

Korean-American. Born United States. Lives and works New York, NY.

EDUCATION

- 2003 Hunter College, New York, NY, MFA Art.
- 1998 Rhode Island School of Design, Providence, RI, BFA Painting.

SELECTED EXHIBITIONS

- 2019 (Forthcoming) Art Lab, Tokyo, Japan.
- 2018 Earth Manual - This Could Save Your Life, The New School, Parsons, NY.
NY Flat File: 2018, Tiger Strikes Asteroid, Brooklyn, NY.
- 2017 Home Is Where The Heart Is, Kustera Projects, Brooklyn, NY
Fractured Body, FAB Gallery, University of Arts, Tirana, Albania.
Particular Process, Lorimoto Gallery, Brooklyn, NY.
- 2016 NOHONOPOP, 45 Bond Space, New York, NY.
As That, Trestle Gallery, Brooklyn, NY
Seeking Space, David Schwietzer Gallery, Brooklyn, NY.
Making Bushwick, David Schwietzer Gallery, Brooklyn, NY.
- 2015 The Flat Files: Year Three, Tiger Strikes Asteroid New York, Brooklyn, NY.
Portrait of Some Sort of Self, Brooklyn Wayfarers, Brooklyn, NY,
Fables of the Reconstruction, DM Contemporary Gallery, New York, NY.
Seeking Space, BeElectric Space, Brooklyn, NY.
Making History, Storefront Ten Eyck, Brooklyn, NY.
Gem Salon Show, Arts@Renaissance, Brooklyn, NY.
3.1. Peace Clock Invitational, Kreate Collective, KOPI Gallery, New York, NY.
- 2014 All Worked Up, Rhombus Space, Brooklyn, NY.
Helper Projects Collaborative, Gasser Grunert Gallery, New York, NY.
No Laughing Psychedelic Matter, Greenwich House, New York, NY.
- 2013 Rainbow Juice, Helper Projects, Brooklyn, NY.
Eddie Chu and Eric Hibit, Bushwick Open Studios Festival, Brooklyn, NY.
- 2011 Dead in August, Site95 Collective, New York, NY, 95.org.
- 2007 Things Fall Apart, Rush Arts Gallery, New York, NY.
- 2005 Sympathetic Magic, Planaria Gallery, NY.
- 2004 Materiality of Sound, Improvised and Otherwise Festival, Arts Nexus, Brooklyn, NY.
- 2003 Mixed Peeps, Toob Gallery, Miami, FL.
Notion of Time, Ingrao Gallery, New York, NY.
Project Room Screening, Fluxcore Gallery, Brooklyn, NY.
Unframed, Lehmann Maupin Gallery, New York, NY.
Jury Prize, Center for Asian Arts, New York, NY.
Super Assembly, Baby Shower Gallery, New York, NY
Prom Night, Swiss Institute, New York, NY.
Liquid Concrete, Swiss Institute, New York, NY.
- 2002 Today (Formerly Titled 'One Day'), Swiss Institute, New York, NY.
New York, New Work, Now! Currier Museum of Art, Manchester, NH.
- 2001 The Pierogi Flatfiles, Block Artspace, Kansas City, MO
- 2000 Haulin' Ass, Post Gallery, Los Angeles, CA.
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA.
Yellow Things, Hillside Gallery, Washington DC.

SELECTED EXHIBITIONS (continued)

- 1999 Naming, Toe Gallery, Washington DC.
Pierogi 2000: The Flatfiles, Rosenwald-Wolf Gallery, Philadelphia, PA.
- 1998 New England Connection, Ursula Lanning Gallery, Columbus OH.
Jury Selections, Providence Art Club, Providence RI.
Paper, Benson Gallery, Providence RI.
Painting Invitational, Woods-Gerry Gallery, Providence RI.
- 1997 Union, Westminster Space, Providence RI.
Love, The Arcade, Providence RI.
Mutations, The Arcade, Providence RI.

LECTURES, RESIDENCIES, AND AWARDS

- 2019 Advisory Board Member, Brooklyn Wayfarers, Brooklyn, NY.
- 2018 Curators in Conversation: AN/OTHER NY, Museum of Chinese America (MOCA), New York, NY.
- 2017 Four Invited: AN/OTHER NY, Museum of Chinese America (MOCA), New York, NY.
Godzilla Returns, AN/OTHER NY, Korea Gallery, New York, NY.
JPEG Slam, AN/OTHER NY. Asian American Art Alliance (AAAA), New York, NY.
Art Ambassador, Asian American Art Alliance (AAAA), New York, NY.
- 2016 Site95 Residency, Paramo Gallery, Guadalajara, Mexico.
- 2015 Artist Talk, Moderated by George Ferrandi and Katie Killary, Brooklyn Wayfarers, Brooklyn, NY.
- 2011 Foundation Studies: Artist Talk, Rhode Island School of Design, Providence, RI.
- 2007 Artist Roundtable, Moderated by Derrick Adams, Rush Arts Gallery, New York, NY.
- 2003 Christoph Merian Stiftung, IAAB Studio Exchange Nominee, Basel, Switzerland.
KACAL International Honor, Korea Times, New York, NY.
- 1997 Providence Art Club Award, Providence Art Club, Providence, RI.

COLLECTIONS

Microsoft Art Collection, Redmond, Washington.

BIBLIOGRAPHY

- 2018 New York Flat File 2018, Tiger Strikes Asteroid Press, Brooklyn, NY.
- 2016 Making History Bushwick, AiB Press, Brooklyn, NY, Nov.
- 2015 Bushwick Daily, Katie Killary, "Our Material Selections: Live Subject Matter and Objects of Absurdity," Brooklyn, NY, Nov.
Hyperallergic, Benjamin Sutton, "How Arts in Bushwick Has Stayed on Mission in a Rapidly Changing Neighborhood," New York, NY.
The L Magazine, Paul D'Agostino, "Comparatives & Superlatives," Brooklyn, NY.
Bushwick Daily, Willow Goldstein, "Make History Too," Brooklyn, NY, May.
New Criterion, James Panero, "Gallery Chronicle," New York, NY, May.
ArtFuse, Lia Simone, "Making History at Storefront Ten Eyck Gallery," New York, NY, May.
New York Magazine, Samuel Anderson, "Design News," New York, NY, April.
Greenpoint Gazette, Tanay Warerkar, "Local Arts Champion," Brooklyn, NY, February.
BushwickDaily, Katie Killary, "7 Art Shows To See Across Bushwick," Brooklyn, NY, February.
DNAInfo, Serena Dai, "Vacant Williamsburg Shop to Host Art Shows," New York, NY, February.
- 2013 NY Arts Magazine, "Top Picks," New York, NY, May.
- 2005 Roberta Smith, "Sympathetic Magic," New York Times, March.
- 2004 W Magazine, A Notion of Time, February.
- 1998 Richard Wright, Columbus Dispatch, A New England Connection, Columbus, Ohio.